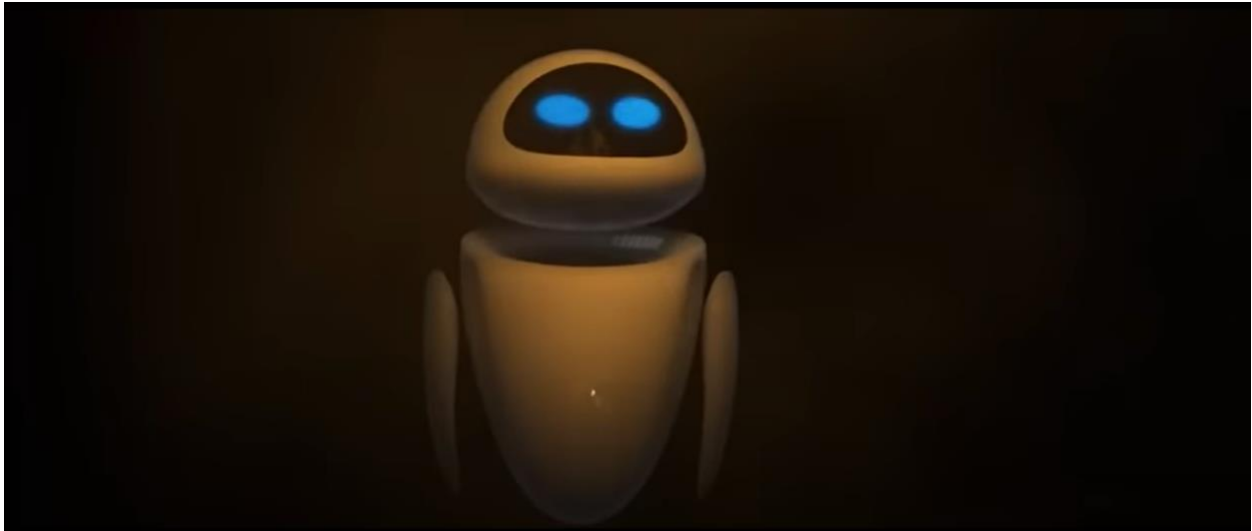


Charlie Bunnell

Shot-by-shot Analysis

February 6th, 2023

Movie: Wall-e



This is zooming in close up shot that then does a 180 spin to look behind Eva. This happens as it turns to see Eva's perspective of Wall-e's house with all of his things that he had collected. This also bring more light into the shot as we go from the dark metal door to the room filled with lights, its composition.



This is a medium shot from the back of Wall-e trying to make Eva come inside more and look at the things he had collected. This shot also helps us see how clean and new Eva is when compared to Wall-e and all of the things he has.



This is a medium close up tracking shot of Eva looking through Wall-e's things as we see her slowly open up more and get more curious. It also breaks the 180 from earlier with Eva on the right side going left when the other shots show you on the left. It also makes the audience look at wall-e's things with curiosity. The framing shows the camera behind the shelf looking at Eva, with a soft focus.



This is a quick close up shot of Wall-e's friend, the cockroach moving to its bed in a Twinkie. Then it turns to a quick shot of Eva's reaction to the cockroach by almost shooting before moving on, it is like a shot reverse shot. It not only shows that the cockroach is still around but also how Eva still doesn't know what somethings are.



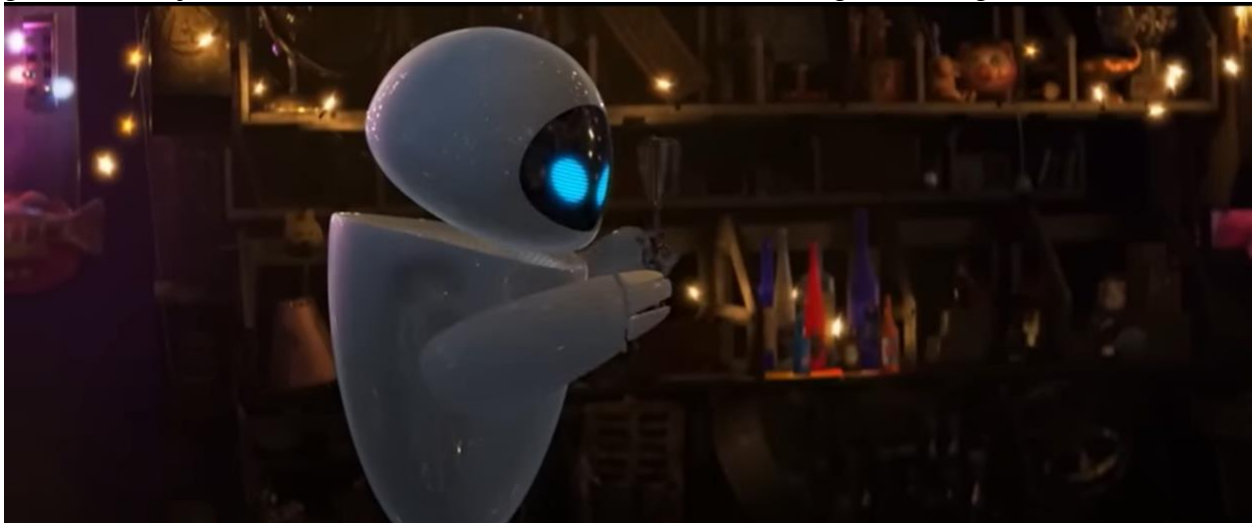
This is the start of a 45 second long shot of Eva reacting to different things. This part also goes back to the original 180 from the start of the scene. It shows Eva reacting to a talking fish plaque and also trying to shoot it before Wall-e stops her. This whole thing has deep focus, and you can see everything and nothing is out of focus.



The camera then does a 90 degree turn to show Wall-e's reaction to Eva almost shooting the plaque as he rushes over there to stop her. This continues the long shot as it also shows more of Wall-e's personality. The camera angle as well has a unique look to it as it has a slight tilt downward and farther out.



This continues the shot as it goes back to the original shot with another shot reverse shot as Wall-e tries to stop Eva from shooting the plaque and destroying his home. As this shot continues it goes to show just how new Eva is with how she understands things with diegesis.



This shot while still being the long shot slows things down and is focusing on just Eva as Wall-e goes off screen. It shows Eva messing with some of Wall-e's things trying to understand what

they do. In this part she spins the object too fast and breaks it by accident.



After a couple more items it goes and follows Wall-e after he gives Eva a Rubik's cube, he follow him as he looks for more items to show to Eva. It then goes back to the original shot with Eva completing the cube. The shot is a bit closer then the others and it different form the last shot of just Wall-e when he was farther away.



Then after Eva accidentally breaks the cassette tape it ends the long shot and goes to a close up shot of the cassette as Wall-e tries to fix it. It has a soft focus on it as we know it is a tape of Wall-e's favorite movie where he learns about love and other human things like dancing and singing.