

# Life Aquatic

Shot by Shot Analysis



Steve Zissou sits on the steps of a film award show next to the award he has just won. This is a medium shot depicting all of Zissou except for his feet. This allows the audience to view Steve's actions. This is also a deep focus shot allowing the audience to get an idea of the setting and the individuals in the background.



Steve Zissou continues to sit on the steps of the award show. This time however, the camera has panned out into a medium-long shot. This gives the audience a view of Zissou's full stance and adds a sense of abnormalcy. Why is this character sitting on the red carpet at an award show?



As the camera changes angles, it pans on a crowd of journalists and the general public. They watch as Zissou sits on the steps of the red carpet. I would say that this scene depicts the concept of leading lines because they all have their heads turned the same way. Even Though you can not see what they are looking at, you understand that it must be something important because they're looking in the same direction.



The camera then rotates around again passing by Zissou sitting on the red carpet again. This is a depiction of a long shot. It gives a sense of loneliness because he is by himself in an open area with no one sitting next to him. This scene also includes leading lines with the way the carpet is curved.



This scene now introduces a young kid coming through large doors. This is a frame within a frame. The boy enters through the frame aka the doors. This scene also has a sense of balance. Because both of the doors are the same color and shape, that balances the scene. Along with that, the guards on the sides of the doors also give a sense of balance.



The child now comes and sits by Zissou getting rid of that sense of loneliness.

This scene is still shot in a medium shot. It also uses the rule of thirds. The child and Zissou both find themselves in the exact area necessary in the rule of thirds grid. This helps make them both the focal part of the scene.



This is a scene where the child has a ring around his finger. This is a close up shot that has a soft focus. This adds to a sense of mystery as well as focus on the ring giving it importance within the scene.





In this scene Zissou and the child begin to converse. This a medium close up shot. This allows the audience to watch the scene while still feeling involved. This scene also works with balance. Both Zissou and the child are speaking to each other on opposite sides of the screen. Therefore they balance each other out.



In this scene Zissou and the child continue to sit on the step. However, in this scene Zissou looks forward and begins to ponder what he had experienced up till then. Zissou and the child continue to balance out each other in the frame.



This is a close up shot of Steve Zissou. It is a soft focus shot. These two components used together give the audience a sense of longing and wonder. It also give a somber feel in combination with the look on Zissou's face.



Zissou now turns his head around. This scene is still shot in a medium shot. It also uses the rule of thirds. The child and Zissou both find themselves in the exact area necessary in the rule of thirds grid. Because Zissou is looking back it makes the audience question what he is looking. This gives a sense of curiosity.



Zissou has picked up the kid and put him upon his shoulders. Behind them, a crowd of well dressed people follow. This is a long shot. It allows the audience to see what is going on within the scene. Music also starts to play in the background of this scene as well. That adds a comedic flare to this scene.



In this scene it focuses on Zissou and the child upon his shoulders. The music continues to play in the background continuing to add that comedic feel. This scene also uses triangles to make the boy and Zissou the focal point but it also naked the scene more pleasing to the eye.