

Shot by Shot Analysis



The Scene starts with a medium shot of Francis/ Own Wilson, Peter/ Adrien Brody and Jack/Jason Schwartzman getting out of the train because they realized the train has stopped. The camera angle isn't high nor low it is pretty much level with them showing that no is really in charge or the bigger person here they are all equal even though peter is a little higher because he's still getting out of the train. No music was playing but you could hear a loud clanking noise so you assume something was wrong with the train which is what leads them to investigate what's going on. Also this frame is a deep focus with everything equal in focus.



The next frame is a medium close of all three of them walking to Brenden Which is Francis's assistant to find out what's wrong with the train. Still no music but the background has changed to a new scenery of a hill in the background with some camels. The camera angle this time is slightly looking down on them to most likely show that they are lost and not in control of the situation and don't know what's happening. Again, this is Deep focus with everything.



Next is another medium close shot of all of them including Brendan this time and he explains to them that the train is lost and you can see the confusion on their faces with Jack starting to look around like how is that even possible while the other two are in disbelief so they you can see it on their face. The camera angle is back to eye level, and you can sense the disorientation in the frame with just how they look. This shot is also in deep focus.



The frame after that is all four of them again in a medium close shot with Francis frantically speaking trying to make sense of when Brendan says that they are lost but don't know where and that they haven't located us yet. In the shot you can see everyone else's visual confusion towards Francis because he is making seem really philosophical but it really isn't that serious and the other three are just very confused. Like the last ones this is also deep focus.



The next shot is a medium long shot of Peter and Jack standing on top of the hill that was in the background of the previous frames. This is an angled down camera shot, and it makes them look smaller. Everything in this frame is in focus which is again a deep focus. This had some music in the background it was some sort of flute that played kind of suspenseful. Peter and Jack are standing up top of this hill waiting for Francis to get something and bring it to them.



The next frame is again a long shot of Francis running up the hill towards Peter and Jack with some sort of envelop in his hands. The focus on this frame seemed more of a soft focus when I was watching cause a good part of the train was blurry but Francis was quite clear. This camera angle wasn't exactly angled down but it showed him running up the hill to represent how tall the hill actually was. The suspenseful flute was still playing but upon reaching the top of the hill it stops.



After reaching the other two it is again a medium close shot of the three of them and now more calm and relaxing sounding flute is playing. The camera angle is back to pretty much eye level of them and then they proceed to hold hands and Francis explains the situation to them. He tracked down their mother and tells them that they are 6 days away. Which it then does a shot reverse shot of them speaking to Francis.



Next frame is Francis passing out some sort of feathers that was in the envelop and the shot is a medium close shot with Peter being in more of a medium shot and the other two are closer. As they begin to talk the music fades away making you more focused on the conversation at hand and Peter and Jack start questioning Francis about how he found all of this out and if he has spoken to her which he replies no. While they are communicating, they use shot reverse shot for the speakers and if more than one speaks it pans out to see all three of them.



After Jack and Peter argue with Francis about why he brought them there and how they would have never come it is another Medium close shot with everything in frame with more of a soft focus on the three of them and the background a little more blurred and out of focus. More upbeat music is playing in the background as they hear the train horn indicating that it is going to leave soon.



The final part of the scene and this frame is a long shot of all three of them running down the hill with some more erratic music to represent how they are in a rush and how the train is going to leave them behind. Its more of a deep focus because while they run down the hill them and everything else in the frame is still in focus and it ends with Francis asking if Jack is going to finish the entire bottle of cough syrup and how it's a dumb way to get loaded.